



Picking up the tempo



James Klock, lead organizer of the NUMBALUMS pregame tailgate, cheers for the 'Cats at the 2003 Motor City Bowl. His mother, Julie Klock Tillotson, is at his left. More pictures on page 4.

Lee R. Stevens, NUMB '74-'78, Concert Band '74-'78, Basketball Band '74-'78

President

The past year has been an exciting and productive one for the NUMBALUMS Organization. We kicked off with a sold-out 2003 Waa-Mu event, we organized a successful pep band for the NU vs. Duke game in September, we saw our beloved 'Cats beat the heck out of the Wisconsin Badgers at Homecoming and we organized a series of NUMBALUMS events and activities for the Motor City Bowl game in Detroit.

In our "spare time," we ordered free NUMBALUMS baseball caps for all NUMBALUMS members as a small token of appreciation for your support. Our constant objective is to bring NUMBALUMS together no matter who you are or where you may live, to provide excellent value for your membership dollar, and to be the most vocal



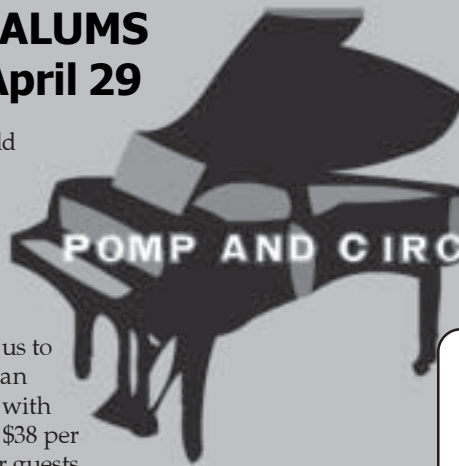
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Join the NUMBALUMS on Thursday, April 29

Please join us in the elegant Guild Lounge of Scott Hall starting at 6 p.m. on the evening of Thursday, April 29 for a catered buffet followed by the final dress rehearsal of this year's Waa-Mu show.

Dr. Mallory Thompson will join us to give us a preview of the show and an update on the latest developments with the NU Bands. Registration will be \$38 per person for NUMBALUMS and their guests.

This event is usually a sellout, so please make plans to join us for a great evening of socializing and camaraderie with your fellow NUMBALUMS!



Register via phone:
(866) 881-0007

Waa-Mu Show
POMP AND CIRCUMSTANCE 2004

- \$38 per person for NUMBALUMS members and their guests (\$58 for non-members—includes \$20 NUMBALUMS membership dues for 2004)
- Register via phone: **(866) 881-0007**
- Registration deadline is April 26
- Confirmations will be sent via e-mail

A classic NUMB performance from the 50s...



Leon Ullensvang, tenor sax, early 1950s (inset) provides these images, probably from the NU vs. Army game of 1951. "The drum major formation moved down the field and came to rest at the 50 yard line. As I recall, this show featuring the marching man was one of John Paynter's early creations. He can be seen at the podium. We all thought this was really cutting edge at the time."

Picking up the Tempo

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advocates and supporters of the NU Bands.

However, the biggest and best is yet to come! We are about to launch the largest and most ambitious project the NUMBALUMS have ever undertaken, and we need your help to pull it off. **THE NUMBALUMS HISTORICAL RECORDING PROJECT** is our response to the numerous requests we've received to release archival NU Marching Band recordings on compact disc. (See the article at right.)

The "up-front" production cost of this CD is far more than our dues-based budget can support. We need additional financial assistance to move forward on a very tight production schedule.

As she has always done wherever the NU bands are concerned, Mrs. Marietta Paynter has stepped forward with her characteristic generosity and thoughtfulness. Mrs. Paynter has pledged a generous matching donation of \$5,000 to get the NUMBALUMS recording project started.

Several NUMBALUMS Board members have provided additional donations, and we are nearly three-fourths of the way to meeting the production costs of this recording. We rarely come to you with requests for additional funding, but this project is something we know many of you will want to support.

We urge you to donate to this project. Use the enclosed form to make a tax-deductible donation in any amount, or select one of three "packages" of \$50, \$125 or \$300 which guarantee that you will receive a copy of the CD as soon as it

becomes available.

Because the production costs are being paid through donations, this project will enable the NUMBALUMS to provide literally tens of thousands of dollars in proceeds from CD sales to the NU Bands and to other worthwhile NUMBALUMS projects. Additional recordings and a possible DVD of NU marching band performances are high on our list for future support.

Quite frankly, few of us who were involved in creating a new NUMBALUMS organization imagined that we could make so much progress, so quickly. We have tried very hard to make this organization something that every NUMBALUM would want to be a part of. It is therefore troubling that we are seeing the first significant drop in our membership base, after steady increases over the last three years. If you have a concern or question about what we're doing, won't you please contact us to discuss it? If you have simply forgotten to renew your membership, we have enclosed a membership renewal form that makes the renewal process quick and easy. Without your involvement and support, we simply cannot have an effective NUMBALUMS organization that meets our members' expectations. Put simply, WE NEED YOU!

Special thanks to the hundreds of you who put your faith and trust in us by renewing your membership faithfully each year! Your enthusiasm, support, and P&G are the reasons why the NUMBALUMS Organization exists.

With your support and confidence, the NUMBALUMS Organization will make even greater strides in the future.

Lee Stevens

lee@numbalums.org

Coming on CD: The Best of NUMB

By Russ Dagon and Bruce Paynter

We are all proud of the Northwestern University "Wildcat" Marching Band and its place in the history of the university as well as the development of the marching band in America. In recognition of these accomplishments, the NUMBALUMS Board of Directors has unanimously approved the creation of a NUMB Retrospective Historical Recording on compact disc.

To be released at the start of the 2004 football season, the 70-minute CD will be a musical survey of the "Wildcat" Marching Band from the mid 1950's to the present (and if we discover any usable recordings from the Glenn Cliffe Bainum era, they will be presented too!). Drawn entirely from vintage recordings of the "Wildcat" band (original recording sessions and Bandorama performances), the CD will be a "greatest hits" collection, with all of Northwestern's traditional school songs and the best of its best arrangements. In addition, the CD will come with an extensive liner note booklet with many photographs and a history of the "Wildcat" Band.

The NUMBALUMS Committee on Recordings and Videotape has been evaluating the feasibility of this project since the winter of 2003. Russ Dagon serves as committee chair with committee members Chuck Hawes, Debbie Katz-Knowles, Bruce Paynter and Bill Tempelmeyer. We have also benefited from the support and assistance of Director of Bands Mallory Thompson, Marching Band Director Dan Farris and Mrs. Marietta Paynter.

We need the help of every true-purple NUMBALUM to make this historic project a reality. Everyone has a favorite arrangement from their time in the band. What titles would most like to see on your "dream" NUMB CD?

We can't possibly include every great arrangement, but we're looking for the arrangements that were unique to your era. Only those recordings that meet the high standards of the "Wildcat" Marching Band will be included. E-mail your suggestions for track selections to CDproject@numbalums.org.

We expect to raise all costs of production and promotion through donations. If so, the potential for funds to be realized on the initial sale of 2,000 CDs is in the tens of thousands of dollars. All proceeds from the sale of this CD will be set aside in a designated fund, controlled by the NUMBALUMS Board of Directors, to:

- 1) Assist the current band program at Northwestern University with funding and special projects such as additional NUMB recordings, SWE recordings and/or other "wish list" projects that are not a part of the band program's normal operating budget; and
- 2) Fund additional projects of the NUMBALUMS Organization. The NUMBALUMS Board and this Committee have discussed future projects, such as preserving the existing films

and videotapes in the band department, the re-release of "Strike Up the Band" on DVD and other recording projects that will document the greatness of the Wildcat Marching Band.

We are confident that all "Wildcat" Band alums will want to have this CD in their collection, as will many of the thousands of fans who have been thrilled by the Band's performances over the past fifty years. Please help us by supporting this project as generously as you can. You may select one of three tax-deductible "donation packages" at the \$50, \$125, or \$300 level, which include a copy of the CD as soon as it is released, and additional benefits. Of course, you may also donate any amount of your own choosing on the enclosed form.

Thank you for being a part of NUMB history!

Three "donation packages" are available to support the 2004 NUMBALUMS Historical Recording Project:

For a donation of \$50, you will receive:

- 1 copy of the NUMB historical CD (\$15)
- 1 year's NUMBALUMS Organization dues (\$20)
- Donation to NUMBALUMS Special Projects fund (\$15)

For a donation of \$125, you will receive:

- 2 copies of the NUMB historical CD (\$30)
- 2 year's NUMBALUMS Organization dues (\$40)
- 1 admission to NUMBALUMS CD release party (\$20)
- Donation to NUMBALUMS Special Projects fund (\$35)

For a donation of \$300, you will receive:

- 4 copies of the NUMB historical CD (\$60)
- 3 year's NUMBALUMS Organization dues (\$60)
- 2 admissions to NUMBALUMS CD release party (\$40)
- Donation to NUMBALUMS Special Projects fund (\$140)

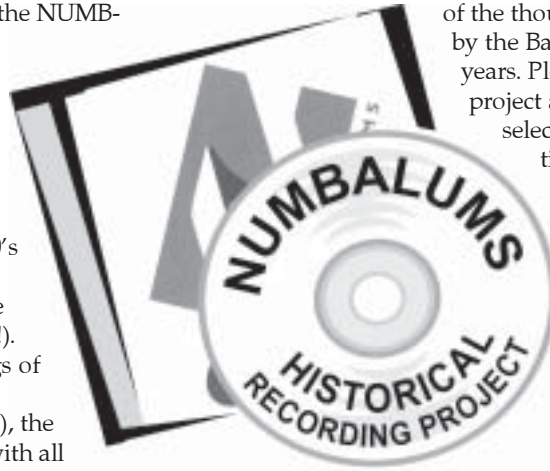
Of course, you may also make a donation in any amount you wish. All donations are tax-deductible to the extent permitted by law. Checks should be made payable to "Northwestern University - NUMBALUMS" and sent to:

Russ Dagon, Treasurer
 NUMBALUMS Organization
 W271 S2701 Apache Pass
 Waukesha, Wisconsin 53188

For your convenience,
 a donation card is
 enclosed

Anyone who donates \$100 or more will receive a complimentary invitation to the NUMBALUMS CD release party, which will take place in conjunction with an early NU football game in Evanston this Fall. We'll announce the specifics by mid-summer.

The retail price of the CD is expected to be \$15.





PHOTOS ON THIS PAGE BY JONATHAN LEHRER

NUMB and NUMBALUMS at the Motor City Bowl

When the 'Cats faced Bowling Green University at the 2003 Motor City Bowl in Detroit, a strong contingent of current and former bandspeople were among the large number of fans wearing purple in the crowd. Pulling the logistics together on very short notice, NUMB brought its patented exuberance to pep rallies and the game itself.

The NUMBALUMS Organization arranged for a special

seating block for dozens of band alumni, including NUMB announcer Pete Friedmann and wife Karen Laner (above). The group also enjoyed a pregame tailgate and after-game pizza gathering at a Detroit restaurant.

In addition, NUMBALUMS camaraderie was the order of the evening at special game viewing locations in New York, Washington and Los Angeles.

Striking Up the Band for Homecoming 03



*Friday night music rehearsal
Homecoming parade*



Saturday morning music and marching rehearsal in the indoor practice facility at Ryan Field



Anne Dickinson holds the keys to victory (left). Above, Dr. Mallory Thompson and NUMB-ALUMS president Lee Stevens try to hold back their enthusiasm while graduate assistant Rob Taylor takes a regal look at his notes. Andy Shin receives the award for "Longest Distance Travelled" to Homecoming (6,000 miles from Toyoma, Japan to Evanston).

2003 NUMBALUMS Carl Dill Award Goes to Annie Stevens

By Daniel Tomas Gotera
(J 06), NUMB Trumpet

As senior percussion major Annie Stevens' college career will be wrapping up at the end of this school year, the awards she garners continue to add up. The most recent of these is the 2nd annual Carl Dill Award. The award is sponsored by the NUMBALUMS and is presented to a member of the Northwestern University "Wildcat" Marching Band in recognition of outstanding contribution to the organization by exemplifying the qualities of character of Carl F. Dill in the areas of selflessness, dedication, cooperation, warmth of spirit and commitment to NUMB.

Daniel Farris, director of NUMB, presented Stevens with the honor at the annual band banquet held on November 23, 2003. "I was actually really excited and so happy to receive the award," Stevens said. "I would say that this organization here in college and the marching band all throughout high school is what has kept me going in music. Obviously you can't major in marching band. Otherwise I definitely would."

Stevens, who was born in Houston, Texas and has lived there for her entire life, said that percussion was not her first love. It was actually the trumpet. She retells the story, and is very grateful for the complications on the brass side of things. "When I went to the audition rooms for trumpet, they were all filled up," Stevens said. "Since I wanted to play percussion also, I went to go try that out. I got there, played a couple of scales that I already knew from piano, and they said I was set to go."

Northwestern is not usually the number one choice amongst students in Texas. However, Stevens heard about NU from a graduating senior during her freshman year in high school. She decided to come up after her freshman year to check out the campus and attend a seminar being taught by NU percussion instructor, Michael Burritt. The camp lasted a week and it also incorporated trips to see the city of Chicago. That's when she fell in love with Northwestern.

"Since I loved the school so much, I came back after my sophomore year as well," Stevens said. "I attended the National High School Music Institute, a five week long band camp. That was of a true taste of what Northwestern could be." She applied Early Decision, and was accepted to the School of Music and the percussion studio. The rest is history.

Since being here at Northwestern, not only has Stevens been NUMB Drumline captain for two years, but she was also selected to represent the marching band in the homecoming court during Homecoming 2003. "I remember practicing

the wave," Stevens said. "But when it got to the moment where I actually had to wave at the crowd, I totally forgot." The senior percussion major also performs with the NU Symphonic Wind Ensemble and Pit percussion ensemble, which has received national recognition after taking first place at the national convention this past year.

Despite all the awards and recognition, Stevens likes to talk about one activity, which she categorizes as one of her most memorable during her years at NU. "The Drumline serenade will be the one thing I remember the most, mostly because it's a tradition," Stevens said. "Things that you don't really know that touch people lives are something very important to me."



Dan Farris, Carl Dill, Annie Stevens, Dr. Mallory Thompson

Stevens is also a member of the Chi Omega sorority as well as a participant in the Sheill Catholic Center prison ministry, which reaches out to teenagers who are in the Cook County correctional facility. McCormick freshman and Chi Omega member Alison Hertog describes Stevens as a hard worker with a lot of ambition. "Ever since I met her she seemed like someone with a lot of talent," Hertog said. "She is a genuinely good person and always tries to make herself better while caring about those around her at the same time."

Even though many people have helped her along the way, Stevens says it has been her parents who pushed her and kept her going through most of her musical life, in high school and at Northwestern. "That they come to two football games in the fall and that they try to make as many concerts as possible is great," Stevens said. "They are always there sending me to music festivals and just to keep on the right track."

Weinberg sophomore Samir Mayekar, who helped Stevens with the Drumline this past year, mentions that she not only is a great partner, but a good friend. "Over the last two years, I have developed a great relationship with her, both on the marching field and off," Mayekar said. "Even with all the activities she has going on in her life, she still stays focused and makes room for everyone."

In keeping with her outlook on life, which is based on living her "life very open-minded," Stevens says, "I try to take in everything that is around me the way it is and try not to look too far into things."

She seems to be satisfied with making others happy while doing something she loves. After college, Stevens' goal is to play music for a living.

She adds, "I don't just like playing it for me, but I love to do it for anyone else out there who would be interested in listening. As long as I could entertain in that way, I will be happy."

Hey, That Was Me in 'That 70s Photo'!



The vintage scenes on this page all come from a larger shot that appeared in the last issue of NUMBALUMS News. Bruce Wilkoff and Heidi Mueller Ernst were among those alums whose memories were sparked by the photo.

At Homecoming 2003, four people struck a pose (above) in the Ryan Field stands in the same order as they were photographed in That 70s Photo in Dyche (same stadium, different name). They are Ozzie Gotera (from left), Debbie Katz-Knowles, Dr. Bruce LaCoste and Bob Schreiber.



I am the person in your photo from the Fall 2003 NUMBALUMS newsletter to the far right holding up the baritone horn with my mouth open. I was in the marching band during the falls of 1973, 1974 and 1975. NUMB was a phenomenal experience. Trips to Iowa, Indiana and Ohio State will never be forgotten. Nor will the visit of the bagpipe corps and a few girls that we hosted from Iowa.

My three sons have all become quite musical, but only one has a chance to play in a Big 10 marching band. Alas he wants to dot the I with his sousaphone in Ohio Stadium. My best memories are of people, in particular, JPP and his daughter Megan; and my roommate, her future husband, Jon Anderson.

Bruce L. Wilkoff, M.D.
The Cleveland Clinic
Foundation



I'm in that photo—trombone, mouth open (like THAT distinguishes me...).

As to some of my "fondest" memories of my NUMB days: Band Camp...Poundin' up the dust, under the blazing sun, knees up, toes pointed, day after day.

I came from an all-girls high school. There were more people in the NUMB trombone section than there had been in my whole band in high school.

My freshman year ('73), sitting in the practice hall Sunday evening, my first real exposure to NUMB. I remember we were going to start the evening rehearsal with "Bill Bailey."

Naively, unassumingly, I got out the music, and started studying it, slowly counting it out. Then the band started playing. I think I got out the first note, then got left behind in the dust, a look of disbelief on my face. I never WAS able to jump back into that song.



Then, Cliff Colnot announced "Pre-Game." Again, naively, I got out the music, looking it over. Then I heard the "click-click-click" on the drum rim behind me, and then...as far as I could tell...all hell broke loose.

There I was—me and my trombone frozen in time—while everyone around me was up on their chairs, GROWLING, at the air, at each other, shaking their instruments! The noise was horrendous in that wooden room, devoid of any acoustical qualities. Then, as quickly as it started, it was over. They were all back in their seats and playing. Me and my trombone still frozen in time, and I thought: "Am I in over my head?"

But by the end of the week, I too was on top of my chair, growling uncontrollably during pre-game. I came back from my first Band Camp a different person.

And of course, I really enjoyed the "entertainment" in the evenings at Band Camp, after evening rehearsal. Sitting on the floor of the meal hall, eating cookies and drinking bug juice, watching past halftime shows, growling in approval of our performances.

Heidi (Mueller) Ernst '77

PS - Can you guys still growl!?

1995 Rose Bowl Band—Homecoming 2005 10th Anniversary Reunion Planned

SAVE THE DATE—October 29, 2005.

Make your plans now to join us at Homecoming 2005 to celebrate the tenth anniversary of the band that went on the second historic trip to the Rose Bowl.

Did you march in the 1995 Rose Bowl Band? Were you a NUMBALUM who traveled to Pasadena for the January 1, 1996, Rose Bowl? Were you a member of the band the year

the Cats made their first historic trip to Pasadena?

We want all NUMBALUMS to join us on October 28 and 29, 2005 for the NU versus Michigan game and this special celebration. The directors of the 1995 NUMB, Steve Peterson and Matt Ludwig, will be returning to Evanston for this event. Start making your plans now—October 2005 will be here sooner than you think!

More Great NUMB Moments...

It was a Thursday night, getting late in the 1993 marching season (I think), and we ended up with several ambitious shows packed into a tight schedule. Game attendance was on the rise—the Expect Victory! campaign was underway, and the students, ourselves included, were starting to really believe in the ‘Cats, for the first time in a very, very long time. We weren’t about to let a little heavy dew stop us from our regularly-scheduled rehearsal.

In fact, we weren’t even about to let a LOT of heavy dew stop us. Right from the start of practice, it was coming down so fast and hard that we didn’t even think about taking the drums and woodwinds out of their cases. It was unusually warm for late October, though, so our spirits were high despite the pouring rain. Soaked to the skin, and loving it, we splashed our way through the trickiest parts of the drill, bellowing our parts along to the brass.

About an hour and a half into the practice, the rain really picked up—it’d been a serious storm, but for a couple of minutes, it was a complete downpour. At one point, we couldn’t hear anything but the rain, couldn’t see four steps through it. It gusted up worse, and we all simply stopped. And stood at attention. And growled, loud and hard.

A minute or two later, when the worst of it had passed, Dr. Special (Steve Peterson, NUMB director at the time) stood on the podium, and said two of the most appropriate and inspiring things I could imagine:

“I love you guys!!”

“Run it back, from the top!”

*James Klock, Tech 95
Tenor Sax*

Fall 1985, I was walking down University Place to catch the bus to our last football game with trumpeter Art Olsen. The first bus arrived and we were about to miss it, because the light at Sheridan Road was against us. Art was disappointed by this.

I walked into the middle of the road, in full uniform, carrying my trombone case, and stopped traffic going in every direction, so about 20 NUMBERS could safely reach the bus.

“How did you know you could get away with that?” Art asked.

“Look, Slugger, there’s a special place in Hell for people who run over kids in band uniforms,” was my response.

*Tom Willadsen, CAS '86
Grinder '84-85*

It was a cold November afternoon and the marching band was practicing late—even as the sun was setting and the cold wind was blowing—and John Paynter wasn’t yet satisfied as to how the giant “N” was looking as we played the “March of the Steelmen.” After all, tomorrow was the big game, all the alumni would be there, and Mr. Paynter wanted more pizzazz, more “P&G,” and he really didn’t care as to how cold or tired we were (rightly so!). So his method of inspiring us was to take that microphone and, from the top of the tower, sing in a full voice the melody of the “March of the Steelmen” and put in his own inimitable lyrics which I shall never forget:

“O - hhh - We are from North-western, a-nd you can kiss my ___!”

He left out the last word. After all it was the mid ‘60’s, and he could be heard around most of Evanston.

It did inspire us to work harder!

Practically every time I conduct my community band I remember J.P.P. - and miss him!

*Ralph Wilder
B.M.E. - '65, M.M. - '66*

The NUMBALUMS Newsletter Team would like to hear from more of you. We invite all NUMBALUMS to send in their favorite stories and/or most interesting or memorable experiences from your NU band years. And if you have pictures, send those in also. Send your entry to Ozzie Gotera at [goteraol@bp.com](mailto:goteracol@bp.com). Have fun !!!

NUMBALUMS

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The Newsletter of
the Northwestern
University
Marching and Band
Alumni
Organization

From the director's office...

By Curt Ebersole (Mus 80, GMus 81)
White Plains, NY
www.ebernet.com

Curt Ebersole: How is the CD project going?

Dr. Mallory Thompson: The Symphonic Wind Ensemble CD recording project is complete. I'd like to thank Ryan Nelson and Dan Farris, who stepped in to produce the recording when the producer was incapacitated due to emergency surgery. The recording was made over two weekends, and is scheduled to be released in December, 2004.

The CD contains an American program including: "Short Ride in a Fast Machine" (Adams); "O Magnum Mysterium" (Lauridsen); "Theme and Variations," Opus 43a (Schoenberg); "Emblems" (Copland); and "Symphony in Bb" (Hindemith).

I am very proud of the recording and am eager to hear the final product.

JCE: And the Symphonic Band and Concert Band?

MBT: I am very, very proud of the work that Ryan and Dan are doing with these groups. They sound terrific and we have excellent teaching going on in these ensembles.

JCE: What are your concert dates on campus during Spring Quarter?

MBT: Both Symphonic Wind Ensemble concerts will be presented at 7:30 pm in Pick-Staiger Concert Hall. The first concert is Friday, April 23. The program includes works by Mozart, Bach, Druckman and Daugherty, and features pianist Ursula Oppens in Messiaen's Exotic Birds. The second concert is Friday, May 14. This program, the year-end finale, features Strauss's Suite in Bb, Opus 4 and Allersellen, and Husa's Music for Prague 1968.

JCE: Spring means it's time for WAA-MU. What is the show's title?

MBT: The new 2004 WAA-MU show is entitled "Pomp and Circumstance." There are 35 featured performers, who will be performing closer to the audience than ever before, courtesy of a

new extended stage that covers the orchestra pit. The orchestra will be playing from a new raised platform, located upstage. This is a very fresh and new look for the show! Ryan Nelson has taken the helm as Music Director, and I will be conducting the orchestra once again. I hope that NUMBALUMS will take advantage of the special Thursday dress rehearsal performance on April 29. I am looking forward to seeing alumni at this year's show!

JCE: Are you running a conducting symposium on campus this summer?

MBT: Yes, the 2004 conducting symposium will be held Monday through Friday, July 12-16. This is one week later than in previous years because of the way July 4 falls. Robert Reynolds and Bud Beyer will be joining me as the clinicians. For registration and housing information, contact Dorothy Wyandt at 847-491-7485.

JCE: You must be pleased with the band program at this point.

MBT: I'm thrilled with the development of the bands over the past few years. I welcome alumni to join us for campus concerts, or to simply stop by the Band Office in Regenstein Hall to say hello!

CALENDAR

Interested in attending an away football game with your fellow NUMBALUMS, or possibly playing in a pep band at an away game? Contact us at: pepband@numbalums.org for additional information!

SEPT. 2—NORTHWESTERN @ TCU - Ft. Worth

OCT. 29-30—HOMECOMING (NU vs. PURDUE)

NOV. 6—NORTHWESTERN @ PENN STATE

NOV. 27—NORTHWESTERN @ HAWAII

We're working on affordable travel arrangements for NUMBALUMS. Watch for info over the summer.

OCT. 28-29, 2005—Tenth-anniversary celebration at Homecoming in honor of the 1995/1996 Rose Bowl Band.