

# Breaking Into The Business For Young Actors

One day only!

STAGE  
DOOR

*Back by popular request...*

Introductory seminar—  
Ideal for parents and their teen actors

**This one-day seminar** is designed to help young actors and their parents. We take the mystery out of how to get a legitimate agent, what a casting director looks for, when to join the union, where to get great headshots, how to decide between college programs and the way to avoid costly scams. Learn from industry professionals how to navigate Chicago's film, television and theater markets. This day is packed with information that could take you years to gather.

#### Scheduled speakers include...

**AGENTS:** Sam Samuelson, Stewart Talent;  
Jessica Thomas, Lily's Talent; Laura Alexander,  
Arlene Wilson Management

**CASTING DIRECTORS:** O'Conner Casting;  
Tenner, Paskal and Rudnicke Casting; Adam  
Belcoure, Casting Director, Goodman Theatre

**DIRECTORS:** Shade Murray, Artistic Associate,  
Writers Theatre; Ed Sobel, Director, Steppenwolf  
Theatre

**COLLEGE REPS:** John Culbert, Theatre School  
Dean, DePaul University; Cindy Gold,  
Northwestern University Theatre Dept.

**SPECIAL GUEST:** Kit Woods, Assoc. Exec.  
Director, Screen Actors Guild, Chicago

**FACILITATORS:** Carole Dibo and Rachael  
Patterson, Audition Studio Directors

January 30, 2005, 10:30 am – 5 pm  
Wilmette Children's Theatre, Wilmette  
\$75 per attendee

THE  
Audition

S T U D I O  
T E E N

Committed to the young actor

For information, or to enroll, call:  
**(312) 527-4566**

[www.theauditionstudio.com](http://www.theauditionstudio.com)  
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