

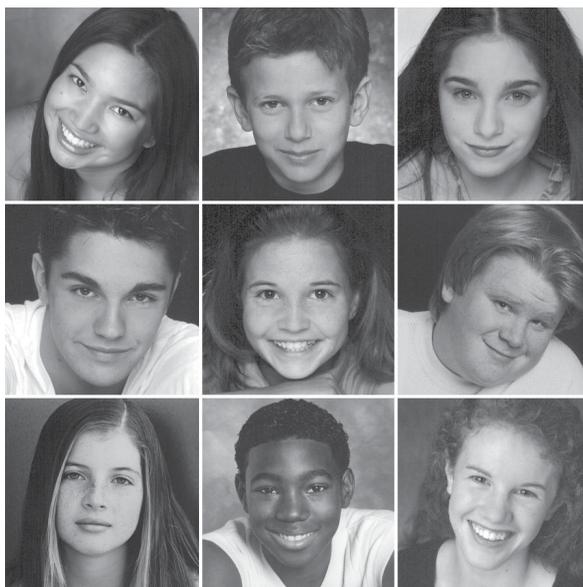
20 West Hubbard Street
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www.theauditionstudio.com
(312) 527-4566

THE Audition

STUDIO
TEEN

Committed to the young actor



Workshops and Seminars

Winter & Spring 2005

(312) 527-4566

Instructors

Adrienne Cury has worked in Chicago with Writer's Theatre, Dury Lane, Famous Door, Next, Chicago Shakespeare, Baliwick, Strawdog, Appletree, National Jewish, Lifeline and a dozen principal roles with both Organic/Touchstone and ShawChicago. Adrienne has been honored with two After Dark Awards, a Jeff Citation and a Jeff Nomination.

Erica Daniels is the Casting Director of Steppenwolf Theatre Company. Erica worked as an agent for Geddes, Arlene Wilson and Shirley Hamilton. She also spent a year as Theatre Department Coordinator at William Morris in New York.

Kate Devore is a voice and dialect coach, a speech pathologist specialized in performer's voice, and a Reiki master teacher. She works as pathologist at the Voice Center at University of Illinois at Chicago and teaches at Columbia College.

Deborah Dion From L.A., has worked as a Casting Director, Associate and Assistant on countless movies and commercials. Some of her many movie projects include "Peter Pan," "We Were the Mulvaney's," "Kate & Leopold," "Chocolat," "The Cider House Rules," "Boys Don't Cry," "Jacob the Liar," "Shakespeare in Love," "Good Will Hunting" and "Home Alone 3." Deborah most recently was the U.S. Kid's Director for Tim Burton's new film, "Charlie and the Chocolate Factory" starring Johnny Depp.

Kirsten Fitzgerald is an ensemble member of Red Orchid Theatre in Chicago. She has worked with The Goodman, Steppenwolf, Shattered Globe and Remy Bumpo Theatres. Kirsten teaches at Columbia College and received her MFA in acting from the University of Iowa.

Linda Gillum received her MFA in acting from the University of Illinois in Champaign. She has performed with Red Orchid, Court, Steppenwolf and Roadworks Theatres. Linda is an Artistic Associate at Remy Bumpo. She has directed numerous shows for the stage including the Chicago hit "Vikings! A Musical in Two Axe."

Doug McDade is Co-Founder of The Gurnee Theatre Company. He is a professional actor with 28 years of experience, and nearly 60 stage credits, hundreds of voice-overs, on-camera commercials, industrials, film and television credits. Doug has been cited for numerous Jeff

awards and is a company member with Shattered Globe in Chicago.

Matt Miller is a casting director with Tenner Paskal & Rudnicke Casting in Chicago, and a company member of both Serendipity Theatre Company and Barrel of Monkeys. Recent directing credits include Serendipity's world premieres of The Outfit and Mr. Smarty-Pants.

Mickie Paskal has been a top Chicago Casting Director for 10 years. She is co-owner of Tenner Paskal & Rudnicke Casting. She has cast countless commercials and films, including "What Women Want," "The Company," "Road to Perdition," "Fargo," "Ice Harvest" (directed by Harold Ramis), and the soon-to-be-released Nicolas Cage film, "The Weatherman."

Jessica Rogers currently performs, teaches and directs at the Improv Olympic. Jessica has had the opportunity to study and play at the Annoyance Theatre, in addition to performing with several teams at The Playground Theatre. Jessica is a devoted company member of WNEP Theatre.

Steve Scott has been Associate Producer at The Goodman Theatre since 1987 where he has overseen over 90 productions. Steve has directed at the Goodman, Noble Fool, Red Hen, Organic Touchstone, Eclipse and Roosevelt University (where he is a faculty member). He is currently a member of the Jeff Committee's Artistic and Technical Team and artistic associate of the About Face Theatre.

Nancy Teinowitz is the Associate Artistic Director of Joel Hall Dancers and Artistic Director of JHD 1511, the pre-professional teen company she founded with Joel Hall Dance Center in 2001. Nancy has choreographed musicals for Drury Lane and as received four Jeff nominations. She has also choreographed at the Chicago Opera Theatre and Shubert Theatre.

David Weeks is an ensemble and board member of The Billy Goat Experiment Theatre Company, where he produces, performs, manages and directs. He recently starred in Billy Goat's one-man version of "Steel Magnolias." He holds a BFA from Virginia Commonwealth University School of the Arts.

Instructors subject to change without notice. Sorry, no refunds.

Classes and Workshops

Breaking into the Business

For the young actor

Back by popular request, our introductory seminar is ideal for parents and their teen actors. During the course of this one-day seminar you will learn from top industry professionals how to navigate Chicago's film, television and theatre markets. We will take the mystery out of where to get headshots, how to get a legitimate agent, what a casting director looks for in an actor, how and when to join the union, and scams that can cost you money and more. This day is packed with information that could take you years to gather. Bring a lunch. We supply beverages and snacks. Not recommend for children younger than 12. Feel free to come with or without your young actor.

Scheduled speakers include Sam Samuelson, **Stewart Talent**; Jessica Thomas, **Lily's Talent**; Laura Alexander, **Arlene Wilson Management**; **O'Conner Casting**; **Tenner, Paskal and Rudnicke Casting**; Adam Belcoure, Casting Director, **Goodman Theatre**; Shade Murray, Artistic Associate, **Writers Theatre**; and Ed Sobel, Director, **Steppenwolf Theatre**. Facilitated by Carole Dibo and Rachael Patterson, Directors *Jan. 30; 10:30 AM – 5 PM at the Wilmette Children's Theatre, Wilmette. \$75 per attendee.*

Teen Conservatory

The Conservatory program is designed for the teen who is passionate about the craft and has the desire to learn about the world of the professional. The day includes classes on acting, scene study and on-camera. The day ends with "the professional class," exposing the student to a variety of techniques as well as business skills. We conclude the seven-week session with an excursion to see Remy Bumpo's Midwest premiere of "Humble Boy." We will attend the Literary Lecture before the show and a talk back with the cast afterwards. The class will wrap with a pizza dinner at Renaldi's.

Class is divided in two levels, limited to 10 students each. Level 1 is perfect for beginners or teens with a few classes and/or plays under their belt. Level 2 requires an audition or permission of the directors.

Conservatory teachers: Linda Gillum, Remy Bumpo company member (Acting); Matt Miller and Doug McDade (On-Camera); and Adrienne Cury (Scene Study). Professional Class taught by various Studio instructors. *Sundays Feb. 6 – March 13; 10 AM – 4:30 PM; Sunday March 20: excursion to see "Humble Boy." \$595, includes Literary Lecture and show tickets.*

Monologue Workshop

The monologue audition is a challenge for even the most seasoned actor. Take the guesswork out of the process by letting The Audition Studio Teen assist. After an initial meeting/audition with your instructor, we will personally choose two contrasting, appropriate monologues for you. We will focus on personalization and finding strong actions so that your audition is polished and competitive. This class culminates in a **Showcase of Monologues** for local industry professionals and invited guests. With Kirsten Fitzgerald. *Feb. 6 – March 13; 10:30 AM – 3 PM; \$375.*

Auditioning for Theatre

Ages 12 and up

This class, taught by Steppenwolf Casting Director Erica Daniels, covers all aspects of the theatre audition (monologue, cold reading and interviewing). Learn strategies to succeed in a variety of audition situations. Don't miss this opportunity to study with one of Chicago's most influential casting directors. With Erica Daniels. *March 12 and 13; 10:30 AM – 4 PM; \$250.*

Auditioning for Film and Television

Ages 12 and up (agent recommended)

Actors will spend two days working in front of the camera using film and TV sides. We will focus on script analysis skills essential to dynamic auditions. Learn how making specific choices can turn your audition into a callback! The actor will also learn to make technical adjustments between acting for the stage and acting for the camera. With Rachael Patterson, Studio Director. *April 9 and 10; 10:30 AM – 4 PM; \$250.*

Auditioning for Commercials

This two-day workshop will cover a wide variety of commercial copy. We will focus on establishing relationship for single-person, two-person and MOS (improve) audition situations. Learn to attack commercial auditions and commercials interviews with confidence and to make specific and truthful choices essential to getting the callback. With Carole Dibo, Studio Director. *April 16 and 17; 10:30 AM – 4 PM; \$250.*

Masters Class

Spend four Saturdays with Chicago's top professionals. Experience the benefits of improv with Jessica Rogers at **Improv Olympic**, followed by a day at **Steppenwolf Theatre** with Erica Daniels, Steppenwolf Casting Director, focusing on scene study. On the third Saturday, have Steve Scott, Associate Producer of **The Goodman Theatre**, work your monologue at the Goodman. Wrap up this four-day intensive with Casting Director Mickie Paskal, at **Tenner, Paskal and Rudnicke Casting**, sharpening your on-camera skills. *April 30, May 7, 14 and 21; 10:30 AM- 4 PM; \$390.*

Triple Threat

This workshop is designed for our many students perplexed by the musical theatre audition. We have broken the audition process down into three parts. The cold reading (script analysis), voice (addressing character interpretation of a song and warding off nerves) and dance (learn how to pick up basic dance combinations commonly used in auditions). Competency in all three areas is critical to getting cast in musical theatre. With David Weeks and Nancy Teinowitz. Voice teacher TBA. *May 7, 14 and 21; 10:30 AM- 4 PM; \$300.*

Film Intensive

The Audition Studio Teen is pleased to host L.A. Casting Director Deborah Dion. Deborah is an experienced teacher and casting director who has devoted much of her career to finding the right kid. Hone your audition skills by working on camera with film sides (scripts), taking adjustments and participating in mock auditions. With L.A. Casting Director Deborah Dion. *Saturday, June 4, 9 AM-1 PM; or 2 PM-6 PM for the younger actor; \$120. Or Sunday, June 5, 10 AM-5 PM for the older, more experienced actor; \$225. Sunday session by headshot and resume submission.*

Summer Audition Clinic

Auditions will be held on March 13, 2005 from 1-5 PM for our five-day Summer Audition Clinics. Acceptance into the clinics is by monologue audition only. Each of the two clinics (June and August) is limited to 30 professionally minded teens. Call for more information and to schedule audition time.

Call now to enroll:
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Studio Directors

Carole Dibo

Carole has been a professional actress for more than 20 years. Having started her career in the Washington DC/Baltimore area market she moved to Chicago in 1985 where she has worked extensively in film, television and industrial film. Carole has been directing and teaching teens for more than a decade and understands the necessity of bridging the gap between the industry's needs and a young actor's abilities. Carole continues to work on camera, as well as teach and coach the young actor.

Rachael Patterson

Rachael Patterson, the director of The Audition Studio since 1995, has been teaching audition technique for film, industrials and commercials for more than 17 years and is pleased to offer her expertise to young, committed actors. Formerly a partner in Brody/Patterson Casting, she cast numerous films, television pilots and commercials. Rachael trained at the American Conservatory Theatre in San Francisco. She is also a private coach, teaches film workshops at various universities and teaches commercial directors how to work effectively with actors.